

Sound Equipment

Sound Control Room Equipment

Item	Brand/Type	Amount	Note
Mixer	STUDER Vista 1	1	32 Channel 12 AUX 4 AUX S 2FX S 4 Master S
CD player	TASCAM CD-500B	1	For performance audio playback
CD-RW	TASCAM SS-CDR200	2	For performance audio recording use, recording fee please see "Venue Rental Handbook" .
Monitor Speaker	GENELEC 8050A	2	
Wireless Microphone / Mini Microphone	SHURE ULXD4Q	4	Extra rental fee required. Please see "Venue Rental Handbook" .

Speaker System & Microphone Circuit

Item	Brand/Type	Amount	Position	Note
Main Speaker	MEYER SOUND UPM-1P	2	Both sides of stage	active speaker L/R can be outputted by Left/Right Sound Track
Microphone Circuit		18	Three sides of the wall	See Appendix SD-1 for details

Suspension Microphone

Brand	Type	Amount	Location	Note
SCHOEPS	MSTC64g	1	Stage overhead	Dead hung suspended microphones for monitoring and recording use

Microphone

Brand	Model	Amount	Type	Note
NEUMANN	U87AI	3	Condenser	Supply to the National Theatre, Concert Hall, Experimental Theatre and Recital Hall, the rental fee please see " Venue Rental Handbook"
NEUMANN	KM-184	4	Condenser	
AKG	D330BT	10	Dynamic	
AKG	C3000	3	Condenser	
AKG	C562BL	3	Condenser	
AKG	D112	4	Dynamic	
AKG	C414B-XLS	8	Condenser	
SHURE	SM57	10	Dynamic	
SHURE	SM58	6	Dynamic	
SHURE	SM58S	5	Dynamic	
SHURE	BETA 57A	6	Dynamic	
SHURE	BETA 58A	5	Dynamic	
SHURE	BETA 91	2	Dynamic	
SHURE	PGDMK6-XLR	1set	For Jazz drum set	
SENNHEISER	MD-441U	12	Dynamic	
SENNHEISER	MKH-70	6	Condenser SHOTGUN	
CROWN	PCC-160	5	Condenser	
SCHOEPS	CMC6+MK4g	2	Condenser	

Mixer, EQ, Effect, & Sound Processor

Item	Brand / Type	Amount	Note
Compress / Limiter Expander	dbx 160A	4	Supply to the National Theatre, Concert Hall, Experimental Theatre and Recital Hall, the rental fee please see " Venue Rental Handbook"
	dbx 1046	4	
	dbx 1074	4	
Graphic Equalizer	Klark Teknik DN360	4	
Parameter Equalizer	Klark Teknik DN410	4	
Effect	TC Electronic M3000	1	
	Lexicon PCM91	3	
	YAMAHA SPX2000	1	
Delay	TC Electronic D2	4	
Signal converter	Klark Teknik DN100	10	
Analog mixing console	MIDAS VENICE 320	1	
	MIDAS VENICE 240	1	
	MIDAS VENICE 160	2	
Digital mixing console	YAMAHA PM5D	1	
	YAMAHA M7CL	2	
	YAMAHA QL5	1	
	YAMAHA QL1	1	

Loud Speaker & Stage Monitor

Item	Brand / Type	Amount	Note
Active speaker-Wide angle	MEYER SOUND UPA-1P	6	Supply to the National Theatre, Concert Hall, Experimental Theatre and Recital Hall, the rental fee please see " Venue Rental Handbook"
	MEYER SOUND UPJ-1P	4	
Active speaker-Stage monitor	MEYER SOUND UM -1P	9	
Active subwoofer speaker	MEYER SOUND USW-1P	2	
Active front fill speaker	MEYER SOUND UPM-1P	4	
Active speaker monitor	YAMAHA MSP5A	3	

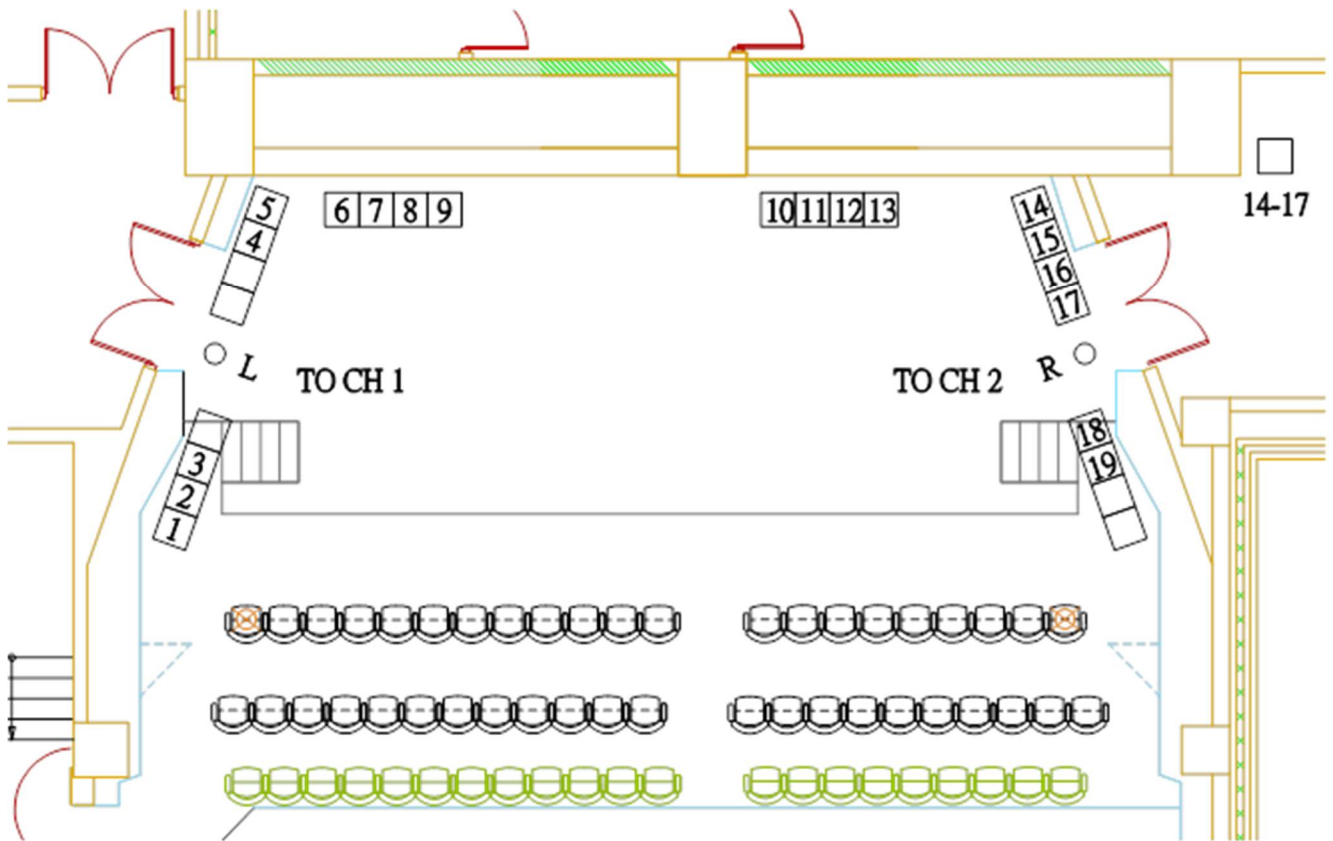
Microphone Stand

Item	Factory / Type	Amount	Note
AKG	ST305	2	30-60cm extension arm
AKG	ST305	2	15-30cm extension arm
PHILIPS	T	10	

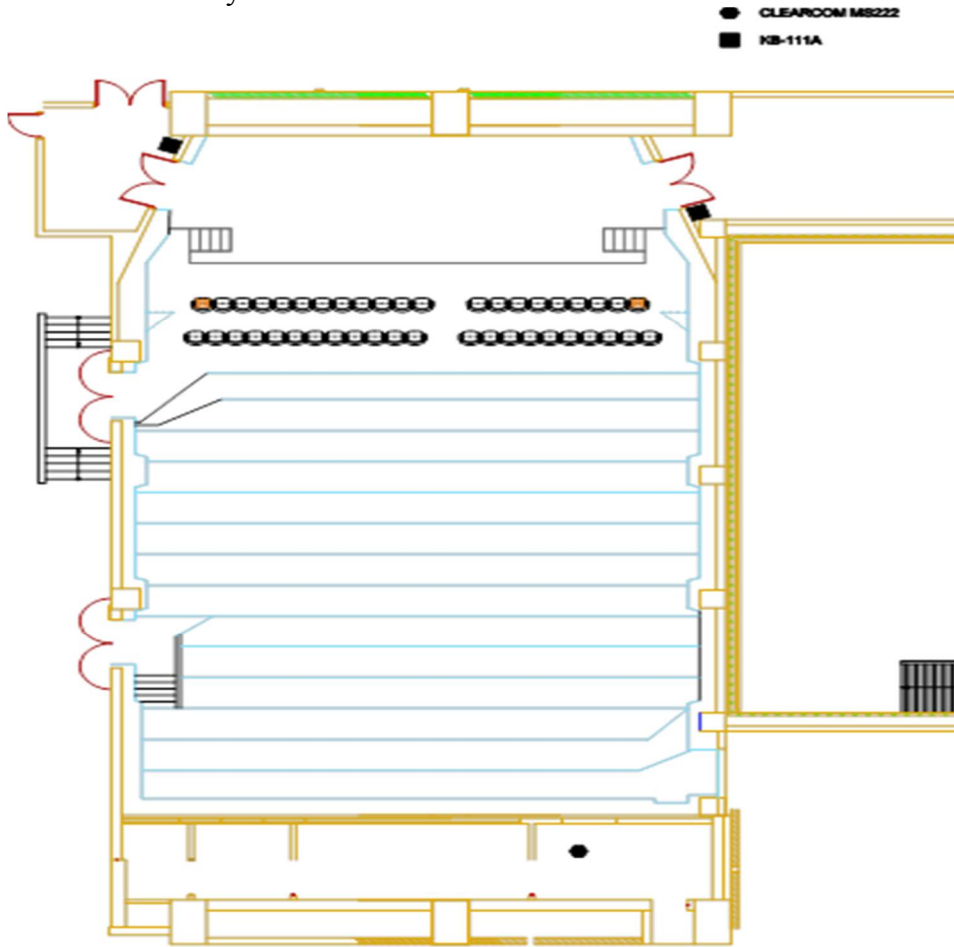
Intercom System

Item	Brand / Type	Amount	Position	Note
Stage manager desk Intercom system main station	Clear-Com MS-702	1	Control room	2 channels with one ear phone connected
	Clear-Com KB-702	2	Stand by area	

SD-1 Microphone Circuit Chart



SD-2 Intercom System Position Chart



Video System

Video Control Room Equipment

Item	Brand / Type	Amount	Note
Digital HD Video Camera Set	Camera power supply Ikegami BS-89	1	1.Set on the back of the auditorium
	Ikegami HDK-79EXIII	1	2.Single camera
	OCP-399	1	3.HD/SD-SDI&Composite output 4.For HD video output for file recording、performing group monitoring and late audience watching. 5. Please note that the relevant fee will be used in accordance with the "Venue Rental Handbook"
Image signal view waveform vector monitor	PROTECH HDF-700	1	HD LCD waveform monitor
DDR Recorder	32T Disk array	1	Provide program video recording service, the service rate please see the "Venue Rental Handbook"
Video Monitor	17吋 LCD HDTV HLM-1704WR	1	
Recording Monitor	9吋 LCD HDTV HLM-904WR	3	
BD player	SONY BDP-S190	1	for program information clips playback
RF Converter	WINERSAT WAM-860SL	2	Convert the video image signal to RF signal for both back stage & FOH TV monitors. CH.07 : Backstage area CH.08 : FOH area, for program information clips playback

Stage Monitor System (MATV)

Area	Brand / Type	Amount	Note
BF FOH Lobby	42" LCD VIZIO	2	For performing groups monitoring, and late comers viewing in the lobby
BF Stage right stand by area	SAMPO LCD 20"	1	
BF Stage left stand by area	42" LCD VIZIO	1	
BF Stage Manager desk	20" CHI MEI LCD	1	
GF Control room	SAMPO LCD 20"	1	

Projector, Projection Screen

Items	Brand/ Type	Amount	Note
6000 ANSI lumen (Contains standard lens 1.8-2.4:1) Another can be replaced 1.3-1.8: 1 lens two	Panasonic PT-D5700U	3	Supply to the National Theatre, Concert Hall, Experimental Theatre and Recital Hall, the rental fee please see “Venue Rental Handbook”
5500 ANSI lumen	EPSON EB-2065	4	
5000 ANSI lumen	EPSON EB-1960	2	
4500 ANSI lumen	EPSON EB-4950WU(HD)	2	
3600 ANSI lumen	EPSON EB-42	2	
3500 ANSI lumen	EPSON EB-685w ((Short focus type))	2	
80” Front Projection Screen	DA-LITESP-80 Pneumatic cylinders 180 cm *135 cm	2	
100” Front Projection Screen	DA-LITESP-100 Pneumatic cylinders 214cm *163 cm	4	
100” Rear Projection Screen	The Screen Works E-Z Folding Gray color 214 cm *163 cm	4	
150” Front and Rear Projection Screen	DA-LITE / Folding 305 cm*229 cm	2	
210” Front and Rear Projection Screen	DA-LITE / Folding 427 cm *320 cm	2	
300” Front Projection Screen	DA-LITE TRUSS DELUXE / Folding 640 cm *488 cm	1	

Notebook Computer

Factory	Type	Amount	Note
ASUS	A8S	2	Supply to the National Theatre, Concert Hall, Experimental Theatre and Recital Hall, the rental fee please see “ Venue Rental Handbook” . The computer is for projecting performance images & information use only
ASUS	A8J	1	
ASUS	X450J	2	